

**FROM: TWO TREES MANAGEMENT CO.**

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**FOR IMMEDIATE RELEASE**

**ONE YEAR RENT-FREE STUDIO + \$1,000 CASH TO GRAND PRIZE WINNER  
SEAN CAPONE AT DUMBO ARTS FESTIVAL 2010**

*Cash Prizes Awarded to Additional Winners Selected by Professional Jury*

**Brooklyn, New York (September 27, 2010)** -- [Two Trees Management](#) and Dalzell Productions, the co-producers of this year's DUMBO Arts Festival are pleased to announce that artist **Sean Capone** is the Grand Prize winner of this year's [DUMBO Arts Festival](#) for his work, *Floral Wall: Skull & Void*, a video installation that was sited in DUMBO's Tobacco Warehouse. Mr. Capone received a donated studio in a building owned by Two Trees, free of rent, for one year, and was presented with a \$1,000 dollar check, both courtesy of Two Trees Management Co. Additional winners were Seth Wulsin, who won \$1,000 cash prize for his work, *Animas* and artists Ann Gilman and Dana Levy, who each received \$500, splitting a prize for their open studio work.

Categories for the prizes were **Best Outdoor Public Art Installation, Best Indoor Public Art Installation** and **Best Open Studio**. Fifteen judges, all from the New York City arts community, viewed all juried art and toured the open studios of DUMBO for two of the Festival days to reach their decision. The Grand Prize could have been in any of the categories and went to Capone in the Outdoor category. Mr. Wulsin's work, which was a strong contender vote-wise, was in the Indoor category, and both Ms. Gilman and Ms. Levy were in the Open Studio category.



*Floral Wall: Skull & Void (Sean Capone); Photo Credit: Jane Kratochvil*

This is the first year that prizes have been awarded at the Festival, which celebrated its 14<sup>th</sup> year in the streets, galleries and studios of the artistic waterfront community of DUMBO.

“The prizes inspired enormous efforts from the artists,” said Jane Walentas, who conceived of the prizes as a way to ensure that high quality visual art remains a strong core of the DUMBO Arts Festival, which this year expanded to include music, dance, literature, children’s programming, more performance art, and digital forums for the first time. “There were hundreds of works to look at and the judges did an extraordinary job in their tireless efforts to choose the most impressive and compelling works.”

The judges were Lisha Bai (Visiting Instructor, Pratt Institute), Ann Fensterstock (Collector, Lecturer, Writer), Michele Gerber Klein (Art Patron, Collector), Howard Halle (Editor-at-large, Senior Art Critic, Time Out New York), Lisa Kim (Gagosian Gallery), Scott Malbaum (Acting Assistant Chairperson of Fine Arts, Pratt Institute), Tim Malyk (Specialist, Contemporary Art Dept. Phillips de Pury & Co.), Michele Oka Doner (Sculptress), Sabine Russ (Managing Editor, BOMB), Zoe Schade (Artist), Christopher Schade (Artist, Adjunct Professor, Montclair State University), Lori Sikorski (Adjunct Assistant Professor, Pratt Institute), Michael Thomas (Writer, Critic, DUMBO resident), Eugenie Tsai (John and Barbara Vogelstein Curator of Contemporary Art, Brooklyn Museum), Hrag Vartanian (Writer, Critic, Editor of Hypoallergic Art, Blogazine, Contributor to Brooklyn Rail, Art 21 Blog), Karen Wilkin (Critic, Curator, Art Historian), Kelly Wilson (Painter, Adjunct Assoc. Prof., Columbia University, School of Architecture).

“Jane’s addition of juried prizes for this year’s DUMBO Arts Festival added additional excitement to the Festival and we were thrilled by the level of enthusiasm it generated among the artists,” said Zannah Mass, Festival Co-Producer & Two Trees’ Cultural Affairs Director. “I want to congratulate all of the winners, as well as all of the artists who participated in a terrific Festival. Special thanks go to the DUMBO Arts Festival’s Advisory Board Visual Art sub-committee and its Chair, artist Marc Dennis, as well as to Charles Moses + Viper Studios, for their help with Sean Capone’s installation.”

According to Karen Dalzell of Dalzell Productions, the Co-Producer of the Festival, “This year the DUMBO Arts Festival was a spectacular success, with huge crowds of arts enthusiasts of all ages and we look forward to many more joyous DUMBO Arts Festivals in years to come.”

#### **ABOUT TWO TREES MANAGEMENT CO.**

Two Trees is a major supporter of countless artists and arts organizations and has contributed to DUMBO (“Down Under the Manhattan Bridge Overpass”) and Downtown Brooklyn’s cultural fertilization through: decades of donated space for artists, arts organizations, artist residency programs, and photography/art galleries; over a decade of substantial support for DUMBO’s festivals, public art installations and fairs.

Two Trees Management Co. owns most of the Brooklyn neighborhood of DUMBO as well as significant properties in the Downtown Brooklyn, Brooklyn Heights, Cobble Hill, Boerum Hill area. The company’s holdings include 13 buildings and the second largest portfolio of commercial space on the Brooklyn waterfront, which spans 3 million square feet.

#### **ABOUT DALZELL PRODUCTIONS**

Dalzell Productions was the founding special event producer of Tribeca Film Festival from 2002 through 2009. Led by Karen Dalzell, who ran Dumbo’s Gale Gates in the mid-90’s and produced for the award winning avant-garde theatre company En Garde Arts, the DUMBO Arts Festival marks a homecoming and return to form. The

company's upcoming events include The Fragrance Foundation's star-studded FiFi Awards, and notable work with the non-profits Just Food and Chashama.

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